

ROLL  
NUMBER

SET

A



**INDIAN SCHOOL MUSCAT  
FIRST PRE BOARD EXAMINATION 2023**



**PAINTING (049)**

CLASS : XII  
DATE: 11.02.2023

TIME ALLOTTED : 2 HRS.  
MAXIMUM MARKS: 30

**GENERAL INSTRUCTIONS:**

1. Section – A: Attempt all Questions (Each question will carry 1 mark)
2. Section – B: Attempt all Questions (Each question will carry 2 Marks)
3. Section – C: Attempt any two Questions (Each question will carry 6 Marks)

**SECTION - A**

Q 1. Select the right answer from the given options:

**1 x 8**

- (A) The Chakra in our Indian National Flag is represented by...
- (i) 24 hours' commitment to duty and constant movement
  - (ii) 24 states and province
  - (iii) 24 laws and rules
  - (iv) 24 caste and class
- (B) The Yellow colour painted in the costume of the lord Krishna in the miniature paintings is commonly known as.
- (i) Shwetambar
  - (ii) Nilambar
  - (iii) Pitambar
  - (iv) Digambar
- (C) The borders made by the artists of Mughal miniatures while making the paintings like 'Darashikoh ki Baraat' were majorly based on:
- (i) Abstract design
  - (ii) Floral designs
  - (iii) Geometric designs
  - (iv) Simple and flat designs
- (D) Mention the name of the Sub- School of the famous miniature painting of Rajasthani school 'Bharat meets Rama at Chitrakuta' included in your course of study:
- (i) Mewar
  - (ii) Jodhpur
  - (iii) Krishanagar
  - (iv) Jaipur
- (E) In which miniature painting indoor and outdoor activity are well depicted by dividing the composition into two sections:
- (i) Krishna with Gopi
  - (ii) Maru Ragini
  - (iii) Krishna on Swing
  - (iv) Chaugan players

- (F) The application of colours during the Mughal school were unique. In these paintings along with colours we also see the use of:
- (i) Aluminum
  - (ii) Copper
  - (iii) Silver
  - (iv) Gold
- (G) The medium and technique used in the Graphic print of 'Man Women and Tree' is known as:
- (i) Etching print
  - (ii) Water colours
  - (iii) Lino cut
  - (iv) Lithograph
- (H) 'Maru Ragini' is the famous painting from Rajasthani school which created a benchmark in the formation of Rajasthani style was painted by the artist:
- (i) Sahibdin
  - (ii) Jamini roy
  - (iii) Guman
  - (iv) Miskin

### SECTION - B

(Short answer type questions)

**The answer for this question is expected in around 100 words.**

**2 x 5**

- Q 2. Give your observations and describe the subject matter and composition of any one of the Deccan miniature paintings given below:

Chand Bibi playing polo

(OR)

Hazrat Nizamuddin Auliya and Amir Khusro

- Q 3. 'Triumph of Labour' represents the strength and importance of teamwork which is well communicated through this sculpture. Define and elaborate on the technique, medium and depiction of human forms in this sculpture.

(OR)

Who is the Sculptor of 'Cries Unheard'? Critically evaluate and describe why do you like this sculpture.

- Q 4. Evaluate the aesthetic grandeur of any one of the Pahari miniature paintings given below and throw light on the use of bright colours and depiction of nature by their artists:

'Krishna with Gopis'

(OR)

'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan'

- Q 5. Write any two qualities or characteristics of the painting 'Chaugan Players' from Rajasthani school that you admire.? Give the answer with special mention to the sub-school and the artist.

(OR)

The paintings made during the Jahangir period depict his love towards nature and flora fauna which is clearly represented in the painting 'Falcon on a Bird Rest'. Appreciate this painting on the basis of aesthetic parameters with the context of the importance of bird-rest in your own words.

- Q 6. What are the qualities that you admire in the painting from your course by Raja Ravi Verma? Use the following parameters for your answer -Identify the painting -mention the technique -How were his mythology-based themes, so different and unique that they taught life skills and

attracted the common Indian masses art.

(OR)

Amrita Shergil depicted the condition of Indian females, in society by painting them in their day-to-day life. -How far was the female artist been successful in doing so? -Mention the painting and the spice in the answer?

### SECTION - C

Q 7. Attempt **any two** questions from the given options. (Long answer type questions) **6 x 2**  
**The answer for this question is expected in around 200 words.**

(A) Why is the miniature painting 'Radha - Bani Thani' of the Rajasthani school included in your course so unique and aesthetic in your opinion?

Appreciate the painting in detail based on:

- Aesthetic parameters
- Application of the colours
- Such a way that it creates an aura of grace, dignity and artistic beauty which personify the female form.

(B) The rulers of the Mughal schools sometimes through their artists produced paintings that were of secular nature and sometimes related to the divinity and Sufi tradition.

Identify and elaborate on any one of the paintings from the Mughal school, which according to you can be related to the secular representation of themes. Justify your answer on the following parameters:

- Name of the Artist and Painting.
- Subject matter and the life value/ message given through the painting.
- Compositional arrangement.

(C) 'Poverty and hunger are one of the major concerns for everyone throughout the world. It is a major problem that needs to be eradicated. The printmakers and the artists through their creative works are trying to create empathy and compassion in the masses through powerful representations of visuals.'

On the basis above statement

- Identify any of the graphic print included in your course of study which depicts poverty and...
- Describe in detail how far has the printmaker been successful in sensitizing the masses on this issue through his/her graphic print.

Support your answer with

- Name of the Graphic Print and its Printmaker.
- Effective use of its medium and technique.
- Depiction and relevance of the theme with poverty and hunger.

**\*\*\*\*END OF THE QUESTION PAPER\*\*\*\***

